

**WEEK 1**  
**January 9 – 10**

- **Read Syllabus Online via Moodle**

**WEEK 2**  
**January 13 – 17**

- General introduction and syllabus review
- Discuss basic use of Graphic Novels
- Begin looking at What a Graphic Novel is?
- **Assign and Discuss Ch. 1 of R&WAL**
- Assign Ch. 2 for Reading

**WEEK 3**  
**January 20 – 24**

- **MLK DAY – NO CLASS**
- **Discuss Ch. 2 of R&WAL**
- **Assign Report 1 and Discuss in Class**
- **Assign and Discuss Ch. 3 of R&WAL**
- Look into Topics, Thesis Questions, and Thesis Statements.
- Set Up Group Projects and Responsibilities

**WEEK 4**  
**January 27 – 31**

- Provide example and discuss process, practice process.
- Go over *Tattler* articles
- **Assign Report 2 and Discuss in Class**
- Discuss Summary and Analysis process, apply to Research Paper
- Look at research process.
- **Assign and Discuss Ch. 4 of R&WAL**

**Report 1 Due Friday, Jan. 31 by 11:59 PM via Moodle**

**WEEK 5**  
**February 3 – 7**

- Talk about outlines and value to research process
- **Assign Report 3 and Discuss in Class**
- Talk about sources and where you should be conducting research
- Develop a research plan and timeline
- Talk about Report 2 expectations
- **Assign and Discuss Ch. 5 of R&WAL**

**WEEK 6**  
**February 10 – 14**

- Talk progress on Report 2
- In-class work day on revising and polishing Report 2 and working on Report 3
- Dig further into Research Plan and process
- **Assign and Discuss Ch. 6 of R&WAL**

**Report 2 Due Friday, Feb. 14 by 11:59 PM via Moodle**

**WEEK 7**  
**February 17 – 21**

- Discuss Writing Workshop process
- Begin process of **Writing Workshop 1: Introduction**

**Report 3 Due Friday, Feb. 21 by 11:59 PM via Moodle**

**Draft of Writing Workshop 1 Due at Midterm Conference in Week 8 (submitted to Moodle by Sunday, Feb. 23 by 11:59 PM)**

**WEEK 8**  
**February 24 – 28**

- Midterm Meetings
- Meet for one on one meetings about progress in course, will receive feedback on **Writing Workshop 1** from me.

**WEEK 9**  
**March 2 – 7**

- Begin process of **Writing Workshop 2: Background**
- Review how Writing Workshop process should work
- Dig into how you should outline and pursue the construction of your argument
- Discuss Research principles and changes
- Look at MLA Formatting some more
- **Assign and Discuss Ch. 7 of R&WAL**

**Draft of Writing Workshop 2 Due by Sunday, Mar. 8 via Moodle**

**SPRING BREAK**  
**March 9 – 13**

**WEEK 10**  
**March 16 - 20**

- Begin process of **Writing Workshop 3: Argument**
- Review of MLA formatting of Works Cited and In-text citations
- Work on Writing Workshop 2
- **Assign and Discuss Ch. 8 and 9 of R&WAL**

**WEEK 11**  
**March 23 – 27**

- In-Class discussion and feedback on **Writing Workshop 2**
- Talk about approaches to Counter-Argument and Planting a Naysayer
- Review and Discuss Conclusions
- Discuss Peer Review Expectations

**WEEK 12**  
**March 30 – April 3**

- In-Class discussion and feedback on **Writing Workshop 3**
- Discuss Presentations for Final
- Begin process of **Writing Workshop 4: Counter-Argument**
- Review and Discuss Conclusions
- Work on Presentations some as Reverse Outlining

**CALA-BASH WEEK**

**Draft of Writing Workshop 3 Due by Sunday, Apr. 5 via Moodle**

**WEEK 13**  
**April 6 – 10**

- More MLA review
- Group Work Projects Work Day
- Begin process of **Writing Workshop 5: Conclusion and Works Cited Page**
- Revision Discussion
- Revision Day for Projects

**Draft of Writing Workshop 4 Due by Sunday, Apr. 12 via Moodle**

**WEEK 14**  
**April 13 – 17**

- Research Paper Rough Drafts returned with comments
- Discuss comments and needed changes
- Revision Checklist
- Sign Up for Research Presentation slots for Week 15

**Peer Review of Rough Draft of Research Paper, In-Class**

**WEEK 15**  
**April 20 – 24**

**Research Paper Rough Drafts submitted to Moodle by 11:59 PM on Sunday, Apr. 19**

**Research Paper Final Drafts submitted to Moodle by 11:59 PM on Sunday, Apr. 26**

**WEEK 16**  
**April 27 – May 1**

- **Research Presentations**